

PULL TOGETHER

Newsletter of the Naval Historical Foundation and
Program for the Ninth Maritime Heritage Conference

NINTH **Maritime** **Heritage** **CONFERENCE**



Baltimore • September 15-19, 2010

**The Maritime Nexus: Re-connecting Landsmen
with their Seagoing Heritage**

**SPECIAL SECTION: OUTREACH AND HISTORICAL
COMMEMORATION!**

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MARYLAND HISTORICAL SOCIETY

201 West Monument Street
Baltimore, Maryland 21201

Bronze:



Mr. Jeffrey M. Shaara



Welcome to Baltimore!

On behalf of all the cohosts and the conference committee, we are pleased to provide this special edition of the Naval Historical Foundation's *Pull Together* newsletter. For members of the Naval Historical Foundation who are receiving this in advance of the conference, we hope the scope of the enclosed program will induce a few more registrations through the National Maritime Historical Society website (at www.seahistory.org). For those who are opening this as part of your "welcome aboard" packet, we are pleased to welcome you to "Charm City." Over three decades ago, Baltimore recognized the significance of its connection with the sea through the revitalization of its Inner Harbor. The revitalization, centered on the National Aquarium, has attracted trendy dining and retail establishments and quality hotels such as the Regency Hyatt. Because success builds on success, it is no surprise that Baltimore's two major sports franchises located their stadiums nearby. Of course, the premier attractions on this waterfront landscape are the Historic Ships in Baltimore: USS *Constellation*, USCGC *Taney*, USS *Torsk*, Lightship *Chesapeake*, and the Seven Foot Knoll Lighthouse.

Because of its geographic location at the northern end of the Chesapeake Bay, Baltimore continues to be a major commercial international shipping port that has also become very popular as an embarkation point for cruise lines. The city has a great maritime heritage predating the American Revolution. Of historic significance was the role the citizens of the city played during the War of 1812 to halt British offensive actions at Fort McHenry, North Point, and other locations. The bombardment of Fort McHenry is well known because of the poem entitled "The Defence of Fort McHenry" written by Francis Scott Key, which we recognize now as our national anthem, "The Star-Spangled Banner." A few local commercial operations, such as that of the Vane Brothers Company—whose tugs will play a role in the conference—date back to the 19th and early 20th centuries.

During World War II, tons of materials were loaded onto ships destined to steam in convoys to support our troops and allies overseas. Baltimore built and remains home to one of the remaining two Liberty ships from this period, SS *John W. Brown*.

Though nuclear confrontation was an underlying theme of the Cold War, there was also an "Atoms for Peace" program that led to the building of NS *Savannah*. That historic ship presently calls Baltimore home.

Draw a circle with a 50-mile radius from the Inner Harbor and the maritime heritage greatness of the region becomes even more apparent. There is *Sultana* over in Chestertown, the Chesapeake Bay Maritime Museum in St. Michaels, and the U.S. Naval Academy and its museum as well as the Annapolis Maritime Museum in Annapolis. Further to the west lies the nation's capital with the historic Washington Navy Yard and its National Museum of the United States Navy. Add the maritime heritage collections of the Smithsonian, National Archives, Library of Congress, Department of Interior, and other government agencies and it's easy to appreciate the area's richness. It is most fitting that during the conference, the Maryland Historical Society will host a reception to debut Dr. William S. Dudley's new book, *Maritime Maryland: A History*.

When you are in the area or here at the conference, we encourage you to visit the historic sites and maritime museums that showcase the region.

David F. Winkler, PhD.
Program Chair, 9th MHC
Director of Programs
Naval Historical Foundation

Chris Rowsom
Conference Chair, 9th MHC
Executive Director
Historic Ships in Baltimore



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TTY USERS CALL VIA MD RELAY

Dear Friends:

Welcome to Baltimore, Maryland, birthplace of the Star-Spangled Banner and host to the 9th Maritime Heritage Conference.

The people of Maryland share your excitement and pride in our tremendous maritime legacy. During your stay you will be able to enjoy the exceptional collection managed by Historic Ships in Baltimore, a fleet of privately owned historic skipjacks (the oldest all-sail working fleet in the United States,) the proud and historic maritime traditions of the United States Naval Academy, and the economic engine that is the Port of Baltimore – this is but a small sample of the maritime excellence that Maryland values and stewards for our nation.

As the Bicentennial of the War of 1812 approaches, we are proud to partner with our friends in the United States Navy, OpSail and dozens of other maritime partners to bring this important historical event to life, beginning with our kickoff celebration in June 2012 and ending with the bicentennial of our Star-Spangled Banner in September 2014. We are looking forward to welcoming visitors from around the world and celebrating this event with all Americans, and I hope that you too will join us.

At this conference you will learn more about some of these plans, including the opening of the new LEED-certified visitor center at Fort McHenry, the recovery of Joshua Barney's submerged Chesapeake Flotilla, the celebration of two centuries of peace enjoyed between the United States, Canada and Great Britain, and the development of the Star-Spangled Banner National Historic Trail that covers land and water. Maryland and the Chesapeake Bay are truly a special place and have always excelled in inspiring invention and imagination alike.

On behalf of the State of Maryland, please accept my very best wishes for an exciting conference.

Sincerely,

Governor



STEPHANIE RAWLINGS-BLAKE
Mayor
250 City Hall, 100 North Holliday Street
Baltimore, Maryland 21202



September 15, 2010

A Message from Mayor Stephanie Rawlings-Blake:

On behalf of the citizens of Baltimore, it is my pleasure to welcome you to our friendly waterfront city for the 9th Maritime Heritage Conference. We are delighted to have you as our guests.

Baltimore was founded as a maritime city, and its port recently celebrated its 300th anniversary. Known for its shipbuilding prowess during the late 18th and into the 19th century, Baltimore was chosen by the young US Navy as the site for the construction of the frigate *Constellation*, one of its first six ships. Baltimore town was a target of the British during the War of 1812 because it was known as a "nest of pirates" and was famous for the construction of the iconic Baltimore Clipper schooners. Baltimore continues to be a maritime center with an active commercial port and vibrant recreational boating scene.

While you are here, I hope you will take advantage of the many sights and experiences that our city has to offer. Historic Ships in Baltimore, the Maryland Historical Society's maritime collection, Fell's Point National Register Historic District, the Frederick Douglass-Isaac Myers Maritime Park, and Fort McHenry National Monument and Historic Shrine are just a few of the maritime related heritage attractions, which are well worth visiting.

Our history is real and it is intact! In fact, in March of 2009, Congress and President Obama designated the Baltimore Heritage Area as a National Heritage Area through a partnership with the National Park Service. Our city prides itself as one that has moved towards the future while maintaining its past.

Once again, thank you for coming to Baltimore. I hope you will return again and again. Enjoy Baltimore and the 9th Maritime Heritage Conference!

Sincerely,

Stephanie Rawlings-Blake
Mayor
Baltimore City

Outreach: Historic Ships in Baltimore

Historic Ships in Baltimore is one of the most impressive collections of military vessels in the world. Located within easy walking distance of each other, the sloop-of-war *Constellation*, the submarine *Torsk*, the Coast Guard cutter *Taney*, and the lightship *Chesapeake* exhibit life at sea from the mid-19th century to the mid-1980s. Also included in the collection is the Seven Foot Knoll Lighthouse which marked the entrance to the Patapsco River and Baltimore Harbor for over 130 years.

For those attending the Ninth Maritime Heritage Conference, your conference badge will gain you free admission to the historic ships during your stay in Baltimore. In addition, Historic Ships in Baltimore will be teaming with the National Maritime Historical Society and OpSail to host a reception in *Constellation* on Thursday evening.

Sitting on Pier 1, which is the berth for *Constellation*, the Museum Gallery details that ship's history through artifacts and personal effects of former crew members. Visitors boarding the ship are issued a complimentary audio tour wand that provides information about parts of the ship and about what life was like on board. A Plan of the Day announces the next live firing of the Parrott rifle as well as the next Powder Monkey Tour.

Built in 1853, *Constellation* served on the antislavery patrol off Africa prior to the Civil War. Wearing uniforms from that era, crewmembers are available to answer questions about the four decks available for exploration: the top or spar deck, the gun deck, the berth deck, and the ship's hold.

Pier 3 hosts the lightship *Chesapeake* and *Torsk*. Included in the lightship is an exhibit on canine companions. In contrast to the stationary lightship that guided vessels into the Chesapeake Bay for much of its 40 years of service, *Torsk* cruised the world's oceans, twice deploying against Japan during World War II and continuing duty with the Atlantic Fleet during the Cold

War. Visitors can tour the torpedo rooms, navigation station, operation station, engine room, crew's mess, and crew berthing areas.

On Pier 5 visitors can board Coast Guard cutter *Taney* and tour the Seven Foot Knoll Lighthouse. A survivor of the Japanese attack on Pearl Harbor, *Taney* was decommissioned in Baltimore in 1986 and remains much as the Coast Guard left her. Areas open to public viewing

include the bridge, below decks, berthing areas, the mess deck, the wardroom and officer's quarters, and the fantail.

The Seven Foot Knoll Lighthouse contains an extensive exhibit on the building of the light as well as information on lighthouses around the Chesapeake region. Built in 1856, it is one of the oldest Chesapeake lighthouses still in existence.

With its many ships and lighthouse, Historic Ships in Baltimore not

only represents a tremendous tourist attraction but also serves as one of the region's outstanding educational resources.

The nonprofit organization offers tours, day programs, overnight experiences, and outreach programs that provide a plethora of learning experiences to the area's youth. For example, the Black Sailors in Navy Blue program focuses on the experiences of tens of thousands of sailors of African descent who served at sea during the American Civil War. By 1865, the last year of the Civil War, blacks constituted 20 percent of union enlistments. The "Black Sailors in Navy Blue" walking tour examines what these men did, their shipboard life, and how their experiences may have varied throughout the fleet.

Many programs are aligned with the outcome indicators described in the Maryland Voluntary State Curriculum. Assessment tools are also available for some programs. For further details about Historic Ships in Baltimore, visit www.historicships.org.



Ninth Maritime Heritage Conference Schedule

Wednesday 15 September

HNSA Executive Directors Meeting

08:30-10:00
(USS *Constellation*)

HNSA Board of Directors Meeting

10:20-Noon
(USS *Constellation*)

HNSA General Meeting

2:00-4:45
(SS *John W. Brown*)

Lights on the Chesapeake Tour

2:00-3:30 (meet at registration tables)

Lighthouses and lightships have kept the Chesapeake's shipping lanes open and safe for more than a century-and-a-half. The Seven Foot Knoll Lighthouse and the lightship *Chesapeake* served Chesapeake Bay Mariners for many years and are now here, an important part of the Historic Ships in Baltimore collection. Come, join this two-site, 90-minute tour as Paul O'Neil, Museum educator, sheds some light on little-known aspects of Chesapeake Bay maritime history.

Ninth Maritime Heritage Conference Underway Opening Reception

5:00-7:30
(SS *John W. Brown*-boarding between 4:00-5:00)



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 **VANE BROTHERS**

Outreach: SS John W. Brown



One of two surviving fully operational Liberty ships preserved in the United States, SS John W. Brown is the product of an emergency shipbuilding program of World War II that resulted in the construction of more than 2,700 Liberty ships.

The Ninth Maritime Heritage Conference officially opens with a short cruise in SS *John W. Brown* on the evening of 15 September. Conference participants need to be on board before 5 p.m. for the underway reception that will steam past Fort McHenry.

John W. Brown looks now almost exactly as she did toward the end of World War II. Capable of carrying almost 9,000 tons of cargo, Liberty ships carried every conceivable cargo during the war—from beans to bullets. In the case of *John W. Brown* the ship was also fitted out to carry troops. Around 500 soldiers at a time could be carried aboard this ship.

Launched on Labor Day in 1942 at the Bethlehem-Fairfield Shipyard in Baltimore, Md., this cargo vessel was named for a labor leader from Maine who had died the previous year.

John W. Brown made 13 voyages during World War II. Her maiden voyage was to the Persian Gulf, carrying military equipment for Russia. Departing Baltimore, *John W. Brown* independently proceeded through the Caribbean, through the Panama Canal, south along the western coast of South America, across the South Atlantic, around the Cape of Good Hope, north along the east coast of Africa, and into the Persian Gulf. Her route, especially the portion along the west coast of South America, was planned so as to minimize the chances of encountering submarines. *John W. Brown* returned alone to North America, making a stop in South America to load a cargo of bauxite, used in making aluminum.

The remainder of her wartime voyages included the Mediterranean Sea. She participated in the Anzio

landings in January 1944 and joined the invasion force of southern France 7 months later. Unlike her maiden voyage, her subsequent trans-Atlantic crossings were as part of convoys.

John W. Brown was operated by about 45 civilian merchant seamen. Some 41 Navy Armed Guard personnel were assigned to the ship to man the guns and perform other duties. The size of the merchant marine crew varied slightly from voyage to voyage, depending on the number of troops she carried.

Immediately following the war, *John W. Brown* carried government cargoes to help rebuild war-torn Europe.

In 1946, the federal government loaned *John W. Brown* to the city of New York where she became the only

floating maritime high school in the United States. From 1946 to 1982 the ship prepared thousands of students for careers in the merchant marine.

Acquired by Project Liberty Ship, Inc., the *John W. Brown* arrived in Baltimore to serve as a museum ship and memorial in 1988. She is the only Liberty ship on the East Coast; the other one, SS *Jeremiah O'Brien*, is homeported in San Francisco.

Unlike most museum ships, *John W. Brown* and *Jeremiah O'Brien* are still operational. For those unable to participate in the 15 September cruise, *John W. Brown* will steam from Providence, R.I., on 25 September for a day cruise. While in Providence from 23 to 27 September, the ship will be open to public touring. Another day cruise is planned for 16 October from Baltimore. For details about *John W. Brown* visit <http://liberty-ship.com>.

Over on the West Coast *Jeremiah O'Brien* plans to host day cruises on 9 and 10 October in conjunction with the annual Fleet Week. For details about these underway opportunities visit www.ssjeremiahobrien.org.

Official Video & Audio Coverage of the Ninth Maritime Heritage Conference

as being provided by

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Producers of The Port that Built a City Commemorative DVD

And



To order the conference Highlight DVD And Individual Session DVDs & CDs go to: www.vintagevideo.com or information e-mail Mike Wicklein at: m.wicklein_group@verizon.net

**Breakfast/Opening
Plenary(Constellation A&B)**

7:30-10:00

8:00 Administrative Remarks

8:20 Official Welcome: Congressman Elijah Cummings (Invited) and Christian S. Johansson, State of Maryland Secretary of Business and Economic Development

**Connecting Landmen with their
Seagoing Heritage**

Moderator: Patrick C. Burns, Naval History and Heritage Command

David Rockefeller Jr., President, Sailors For the Seas
Around the Americas



Jose Fuentes, Chairman OPSAIL
OPSAIL/ Naval Reviews: An Overview



Admiral John C. Harvey, Jr. USN, Commander Fleet Forces Command
Using Commemoration as a Means to Connect: The Bicentennial of the War of 1812



**1A. LIGHTHOUSES (Constellation C)
Offshore Lighthouses Preservation
Planning, Public Access & Programming
Initiatives**

Moderator: Donald J. Terras, President, American Lighthouse Coordinating Committee

H. Thomas McGrath Jr. FAIA, FAPT
Superintendent, Historic Preservation Training Center, National Park Service
Preservation Issues of Offshore Lighthouses

Henry Gonzalez, Vice President, U.S. Lighthouse Society
Offshore Lighthouses Transfers

Nan Anderson, AIA, LEED AP- Principal, Andrews and Anderson Architects, PC
The Apostle Islands Lighthouse Preservation Initiative

**1B. HNSA (Annapolis)
Mash Up: Making Social Media Work
for your Ship or Museum**

Moderator: Bill Tunnell, Executive Director, USS Alabama Battleship Commission

Terry Bragg, Executive Director, Battleship North Carolina
Social Media Use at USS North Carolina

Outreach: National Maritime Alliance

In the summer of 1987, the idea to establish an alliance was proposed . . . an alliance of all who share the values and traditions of American seafaring . . . an alliance of those who would work together for the common good.

Formally organized the following year, the National Maritime Alliance—with membership available to all—represents a diverse group including maritime museums, historic ships, lighthouses, canals, boatyards, boatbuilding and sailing schools, historic preservation groups, marine unions and businesses, and individuals. These various organizations and persons all celebrate a common tradition. Together they are the custodians of a maritime heritage that is as diverse as America itself.

The Alliance represents a broad range of institutions. It also represents, indirectly, thousands upon thousands of individuals in every corner of the United States who are members and supporters of these institutions. This puts the Alliance in the unique position of having a significant measure of influence—a measure that could not be matched by its members acting individually—as it works to bring about changes in public policy that will enhance individual and collective efforts.

The Alliance is committed to helping this country's maritime artifacts, projects, and programs, which have traditionally been underfunded. It coordinated a national effort that resulted in passage of federal legislation for assistance to the maritime heritage field. The National Maritime Heritage Act of 1994, passed by Congress on 8 October 1994, and signed by the president on 2 November 1994, was designed to provide a systematic funding source for ongoing national competitive grants program for worthy maritime projects. The Alliance is currently working to seek an alternative source of funding for the Act.

Information on the Alliance—including its activities and how organizations and individuals may participate—can be obtained by writing to Alliance Secretary Channing M. Zucker at chanz@cox.net; 4640 Hoylake Drive, Virginia Beach, VA 23462-4547; (757) 499-6919.



Shaholly Ayers, Media Specialist, USS *Bowfin*
Submarine Museum & Park; Jerry Hofwolt, Executive
Director, USS *Bowfin* Submarine Museum & Park
Social Media for Small Business

Patricia Rogers, Curator of Historic Exhibits, Carnegie
Science Center
What? Who? Me?

**1C (1). HNSA (Baltimore) (10:15-11:10)
Roundtable Discussion-Sharing Ideas
For Innovative Public And Educational
Programming**

Moderator: Karin Hill, Director of Education and Public
Programs, National Museum of the United States Navy
and Webmaster, Naval History and Heritage Command

**1C (2). HNSA (Baltimore) (11:15 -11:55)
Where Ship Preservation and
Interpretation Meet Archaeology:
Determining Period Features on a Vessel
with a Complex Past**

Paul Cora, Curator, Historic Ships in Baltimore

**1D. NAVAL HISTORY (Constellation D)
War of 1812 Action**

Moderator: William H. White, author

Allan Belovarac, Ph.D., Professor of History,
Mercyhurst College, Comdr, USNR
*Battle of Lake Erie Reconsidered: The Vindication
of Jesse D. Elliot*

William H. Forman, Professor, Naval War College
The 1814 Battle of Lake Borgne: Prelude to Victory

Richard Radune, Independent Historian
*Connecticut's Reaction to the British Blockade of
Long Island Sound.*

**1E. MARITIME HERITAGE(Constellation E)
Overcoming Prejudices in the Maritime
Workplace**

Moderator: Paul E. Fontenoy Ph.D., Curator of Maritime
Research & Technology, North Carolina Maritime
Museum

Ronald W. Pilling, Freelance writer *Baltimore Shipyard
Labor in the New Republic: A Study in Black & White.*

Timothy G. Lynch, Ph.D., Associate Professor, The
California Maritime Academy, CSU
William T. Shorey and the San Francisco Whaleshery

Terrence Ryan, O.S. Lifeboatman, (Retired)
West Coast Seamen and the Fight for Freedom

**1F. OUTREACH(Constellation F)
Heritage Trails**

Moderator: Brian Jordan, Ph.D., Maritime Archaeo-
logist, Bureau of Ocean Energy Management, Regula-
tion and Enforcement

Irina Sorset, Outreach Coordinator, Florida Public
Archaeology Network
*Connecting People to the Past: Maritime
Heritage trails & Ethnography*

Valerie Grussing, Ph.D., Cultural Resources Coordi-
nator, NOAA's Marine Protected Areas Center
*Reanimating the Graveyard: Heritage Tourism
Development of North Carolina Shipwrecks*

Della Scott Ireton, Ph.D., Northwest Region
Director, Florida Public Archaeology Network;
Jennifer McKinnon, Research Associate, Ships of
Exploration & Discovery Inc.
*The Task of Reinterpreting: Using Maritime
Heritage Trails to Interpret Submerged WWII
Heritage from the Battle of Saipan*

Lunch

12:00-1:30

National Maritime Alliance Award of
Achievement to Clive Cussler



Clive Cussler

**Session Two
1:40-3:20**

**2A. LIGHTHOUSES (Constellation C)
Offshore Lighthouses**

Moderator: Donald J. Terras, President, American
Lighthouse Coordinating Committee

Ted Panayotoff, Lighthouse Historian, Oswego, NY
*Preservation & Programming of Rockland (ME)
and Oswego (NY) Lights*

Terry McNamara, St. George Reef LH Preservation
Society, CA

Marifrances Trivelli, Director, Los Angeles Maritime
Museum
*The Secret Life of Los Angeles Harbor Lighthouse
(Angels Gate)*

2B. HNSA (Annapolis) Finding the Money: Strategies & Tactics Fundraising in the Real World

Lisa Dunlop, Senior Associate, Schultz & Williams,
Philadelphia, PA

2C (1). HNSA (Baltimore) (1:40-2:30) HAZMAT: Mitigating Contact with Hazardous Materials in Museum Collections

Julie Kowalksy, Museum Specialist, Naval History and
Heritage Command, Washington, DC

2C (2). HNSA (Baltimore) (2:40-3:20) Today & Tomorrow: Collecting & Programming (2:30-3:20) to Attract Day Trippers & Successive Generations to Your Historic Ship

James W. Cheevers, Associate Director and Senior
Curator, U. S. Naval Academy Museum

2D. NAVAL HISTORY (Constellation D) War of 1812 Era Potpourri

Moderator: Bob Kamm, Trustee National Maritime
Historical Society

Dan Hicks, Ph.D.
*"A Nation of Duelists": The Link Between Honor
Culture, Maritime Culture and the War of 1812*

David Hildebrand, Ph.D., The Colonial Music Institute
*Music for the War of 1812: Songs Carry New
Stories*

Elizabeth E. Fisher, Ph.D., Sea Education Association,
Woods Hole, MA
*"Agents in the Atlantic" The Dabney Consuls, the
Azores and the Early American Republic in the
Atlantic World.*

2E. MARITIME HERITAGE (Constellation E) Literature from the Sea

Moderator: Steve Mentz, Ph.D., Associate Professor
Department of English, St. John's University

Daniel Lane, Ph.D., Norwich University
*Beyond Legends: Surfmen, Rescue Swimmers, and
Contemporary Lifesaving Narratives*

Jesse H. McKnight, Independent scholar and poet
*From Tartarus to Theme Park: The Galapagos
Archipelago and the March of Positivism: From
Melville to AAA's Going Places.*

2F. OUTREACH (Constellation F) Naval History Education

Moderator: Salvatore R. Mercogliano, Ph.D., Assistant
Professor of History, Campbell University

Charles Steele, Ph.D., Professor, Department of
History, U.S. Air Force Academy
*Don't Give Up the Ship: The Continuing Need for
Naval History in the Education of Young Leaders
of Character.*

Gregory Martin, Director, History & Archives
Division, Naval History & Heritage Command
*Micro-Naval History: A Case Study for Engage-
ment with the Public*

Daniel Vorsky, Cadet, SUNY Maritime College
*Challenges for Future Naval Historians & New
Methods to Reinvigorate the Public in their Thirst
for Knowledge*

2G. WORKSHOPS (Constellation A-B) Maritime Heritage and Marine Protected Areas: An International Perspective

Workshop Series Objective: Introduce participants
to the concept of marine protected areas (MPAs), why
maritime heritage is an important component of MPA
and how maritime heritage is managed, protected,
researched, and interpreted in and through MPAs
around the world.

Session I: History in the Making: Maritime Heritage in Marine Protected Areas

Session Moderator: Joseph Uravitch, National MPA
Center, NOAA

Part I: My Shipwreck is Better Than Yours: What Are
MPAs and Why Do They Matter to Maritime Heritage?

Joseph Uravitch, National MPA Center, NOAA
*Sacred Places to Swimming Holes to Shipwrecks:
What are MPAs?*

Marc-Andre Bernier, Underwater Resources
Branch, Parks Canada
The Importance of MPAs to Maritime Heritage

Part 2: Using a Different Kind of Bait: How Do You Use MPAs to Protect Maritime Heritage Resources?

Valerie Grussing, National MPA Center, NOAA
*Protecting Maritime Heritage in and with MPAs:
The U.S. Experience*
Paul Hundley, Australian National Maritime Museum,
Sydney
*Protecting Maritime Heritage in and with MPAs:
The Australian Experience*

Panel/Participant Discussion and Questions

Session 3

3:30-5:10

3A. LIGHTHOUSES (Constellation C) Offshore Lighthouses

Moderator: Donald J. Terras, President, American
Lighthouse Coordinating Committee

Henry Gonzalez, Vice President, U.S. Lighthouse
Society
*On Preservation & Programming at Thomas Point
Shoal & Hooper Island Lights (MD)*

Jane Cox, Lighthouse Owner
Issues of Private Ownership at Offshore Lighthouses

Cullen Chambers, Director, Tybee Island Historical
Society, Lighthouse Preservations LLC
*Distant Beacons: The Challenges of Offshore
Lighthouses Restoration and Visitors*

3B. HNSA(Annapolis) The Welcome Mat is Out: Using the National Archives & Records Administration

Moderator: John Fakan, Ph.D., President, Cleveland
Coordinating Committee for USS Cod, Inc.

Paula Larich, Archivist, National Archives and
Records Administration
Rime of Modern Mariner: The Deck Log Project

Christopher C. Wright, editor, Warship International
*Finding U.S. Navy historical records at the
National Archives*

Norman Friedman, Ph.D., Naval Historian
*Across A Paper Sea'— how and why the National
Archives can make an enormous difference*

3C. HNSA (Baltimore) Internship Programs and Co-Ops: Success Stories Across HNSA

Moderator: Brad King, Executive Director, USS
Massachusetts Memorial

Matthew Eng, Deputy Director of Education, Hampton
Roads Naval Museum, Naval History and Heritage
Command

Pete Sutherland, USS *Hornet*

3D. NAVAL HISTORY(Constellation D) Maryland Resources for the Study of the War of 1812

Moderator: William S. Dudley, Ph.D., Chairman,
Maryland Historical Society, Maritime Committee

Ralph Eshelman, Ph.D., Cultural Resource Specialist
and Historical Consultant; Scott S. Sheads, National
Park Service Ranger-Historian, Fort McHenry National
Monument and Historic Shrine.
Historic War of 1812 Sites

Burton Kummerow, President and CEO, Maryland
Historical Society
Maryland Historical Society and Advantage of Age

Troy Nowack, Assistant State Underwater Archaeo-
logist, Maryland Maritime Archaeology Program,
Maryland Historical Trust
Maryland's Maritime Battlefields

James W. Cheevers, Associate Director and Senior Curator,
U.S. Naval Academy Museum, Annapolis, Maryland
*The U.S. Naval Academy Museum- Historical 1812
Holdings*

3E. MARITIME HERITAGE(Constellation E) Merchant Shipping

Moderator: Allan Belovarac, Ph.D., Professor of
History - Mercyhurst College

Charles Garland, Marine Engineer
RMS Mauretania: Waves of Change

John Laurence Busch, Historian
*Steam Coffin: Captain Moses Rogers & The
Steamship Savannah Break the Barrier*

Rodney Carlisle, Ph.D., Professor Emeritus, Rutgers
University and Senior Associate, History Associates Inc.
*Maritime Code Duello and Casus Belli: The World War
One Case*

Salvatore Mercogliano, Ph.D., Assistant Professor of
History, Campbell University
Military Sealift in the Vietnam War

3F. OUTREACH(Constellation F) Great Exhibits

Moderator: Mark Weber, U.S. Navy Memorial
Foundation

Paula Johnson & Paul Johnston, Curators, Division of Work & Industry, Smithsonian National Museum of American History

Engaging the Public in Maritime History and On the Water

Edward J. Marolda, Ph.D., Naval Historical Foundation
Building the U.S. Navy Museum Cold War Gallery

Steve Mentz, Ph.D., Associate Professor, Department of English, St. John's University

"Lost at Sea: The Ocean at the Folger Shakespeare Library, June - August 2010."

3G. WORKSHOPS (Constellation A-B) Maritime Heritage and Marine Protected Areas: An International Perspective

History in the Making: Maritime Heritage in Marine Protected Areas

Session Moderator: Elizabeth Moore, Office of National Marine Sanctuaries, NOAA

Part 3: Into the Other Wild Blue Yonder: How Do You Research and Interpret Maritime Heritage in MPAs?

Qu Jinliang, Ph.D., Ocean University of China, Qingdao, China

Researching and Interpreting Maritime Heritage in MPAs: the Chinese Experience

Jocko Boshoff; Tara Van Niekerk, IZIKO—Museums of Cape Town, South Africa; Stephen Lubkemann, Ph.D., George Washington University

Researching and Interpreting Maritime Heritage in MPAs: the South African Experience

Part 4: Firing a Broadside: How Can MPAs and Maritime Heritage be Used Together to Better Protect the Ocean?

Fanny Douvère, UNESCO World Heritage Program
Marine World Heritage: Expanding from Land to Sea

Daniel J. Basta, Office of National Marine Sanctuaries
From Special to Essential Places: The Importance of Future

Panel/Participant Discussion and Questions

National Maritime Historical Society, OPSAIL, and Historic Ships in Baltimore Reception (USS Constellation)
(6:00-8:30)

Historical Naval Ships Association Awards Banquet
Pisces Room (Hyatt Regency)
(7:30-9:30)

Outreach: National Maritime Historical Society

One of the leading organizations within the National Maritime Alliance and strong promoter of the National Maritime Heritage Conference series is the National Maritime Historical Society (NMHS). From its beginnings in 1963 as a small group of maritime preservationists that came together determined to save an 1899 merchant bark, the *Kaiulani*, NMHS has become the standard bearer for America's maritime history and heritage that enjoys the support of a large and active membership.

NMHS communicates with its members through its quarterly publication *Sea History*, the preeminent journal in the field covering the world of maritime museums, sail training, shipping history, and the art, literature, adventure, lore, and learning of the sea. "Historic Ships on a Lee Shore," a regular feature in *Sea History*, supports historic ship preservation by bringing national attention to the plight of ships of every variety. Sea History Press publishes reference works on maritime museums and historic ships and classics of the sail training and historic ship movement.

NMHS has helped establish many of our leading maritime institutions, such as the Council of American Maritime Museums, the American Society of Marine Artists, the American Ship Trust, and the National Maritime Alliance. The Society's prestigious awards bring recognition to outstanding work in the maritime field.

NMHS events are offered around the country at various maritime venues, providing a forum for maritime historians, authors, members of the sea services, or those who simply love the sea and history to gather for programming, receptions, cruises, and tours and to share in the maritime heritage. For more details about the work of the National Maritime Historical Society, visit www.seahistory.org—the official website of the Ninth and future Maritime Heritage Conferences!



Friday, 17 September

7:00-8:00

Breakfast (Constellation A-B)

At 7:40 Stephanie Toothman, Ph.D., Associate Director for Cultural Resources, National Park Service will address attendees about National Park Service Maritime initiatives

8:10 Bus tours depart to Washington to visit National Archives/Smithsonian – lunch – Navy Yard – Return 5 PM (fee)

Session 4

**4A. LIGHTHOUSES(Constellation C)
Lighthouse Preservation &
Restoration Case Studies**

8:00-9:40

Moderator: Candace Clifford, Lighthouse Research Historian

Joseph J. Jakubik, Manager of Historic Preservation Division, International Chimney Co.

Lighthouse Preservation at Assateague (VA) and Two Bush (ME)

Philip Waugh, LEED-AP Collaborative Design Group
3-years of Restoring Split Rock Lighthouse I (MN)

Craig Milkert, PE, Principal of Collaborative Design Group
3 years of restoring Split Rock Lighthouse II (MN)

**4B(1). HNSA (Annapolis) (8:00-8:45)
Ship Marketing on a Budget**

Scott McGaugh, Marketing Director, USS Midway Museum

**4B(2). HNSA (Annapolis) (8:50-9:40)
Your Ship or Museum Identity:
Reinvent? Rebuild? Or Rebrand?**

Brad King, Executive Director, USS Massachusetts Memorial

**4C. HNSA(Baltimore)
Strategies to Obtain Public Funding**

Jim Dolbow, Naval History and Heritage Command, Former Congressional staff member
The Legislative Process: An Overview

John Chwat, President of Chwat & Company, Alexandria, VA

Case Studies of Funded Projects

**4D. NAVAL HISTORY(Constellation D)
American Civil War Underwater
Archaeology**

Moderator: Stan Berry, Historic Ships in Baltimore

Larry Babits, Ph.D., Director, Maritime Studies Program, East Carolina University; Stephanie Gandulla, East Carolina University

CSS "Pee Dee" South Carolina

Ronald Christopher, MMH, Adjunct Professor, Metropolitan State College, Denver
*Locating the U.S.S. Arizona in the Brown Water of the Lower Mississippi River Anti-Policy;
Clandestine Operations against Union Naval Forces during the Civil War*

Anna Holloway, Vice President of Museum Collections and Programs, The Mariners' Museum, Newport News; David Krop, Conservation Project Manager, USS Monitor

New Discoveries in the USS Monitor Project

**4E. MARITIME HERITAGE(Constellation E)
Small craft**

Moderator: Cadet Daniel A. Vorsky, SUNY Maritime College

Robert Ford, Midshipman, U.S. Naval Reserve
Lost Lifeboats of SS Andrea Doria

Brian McSorley, Lt. Cdr. USCG, Center for Maritime Policy and Strategy Studies, U.S. Coast Guard Academy

The Bycatch: Redefining New England's Fishing Community in a Littoral Space

Jon B. Johansen, Publisher, Maine Coastal News
The Evolution of the Maine Lobster Boat

**4F. OUTREACH AND PARTNER-SHIPS(Constellation F)
Teamwork Below the Surface**

Moderator: Frank Cantelas, NOAA, Office of Ocean Exploration and Research

A. Jose Jones, Ph.D., University of the District of Columbia; Michael Cottman, author, White House journalist; Margo Jackson, NOAA Office of National Marine Sanctuaries,

The National Association of Black Scuba Divers and the Voyage to Discovery Initiative

Brenda Altmeier, NOAA Florida Keys National Marine Sanctuary

Lost on a Reef: Partnerships in the Search for the Slave Ship Guerrero (1827)

Jason Patlis, President and CEO, National Marine Sanctuary Foundation
Raising Awareness for Sunken Treasures: Public-Private Partnerships in Support of Maritime Heritage

4G. ASTA (Constellation A-B) Seafaring Apprenticeship

Capt. Jonathan Kabak, Master of SSV *Summerwind*,
United States Merchant Marine Academy at Kings Point
The Sail Training Apprenticeship Program

Capt Walter Rybka, Master of U.S. Brig *Niagara* and
Director of the Erie Maritime Museum
A Day in the Life of a Sail Trainee

Session 5

10:00-11:40

5A. LIGHTHOUSES (Constellation C) Lighthouse Preservation Case Studies

Moderator: Candace Clifford, Lighthouse Research Historian

Ken Smith, President, Florida Lighthouse Association
Lighthouse Preservation & Administration Case Studies in Florida

Greg Donohue, Project Director, Montauk Point Lighthouse, NY
Restoration & Erosion Control at Montauk Point Lighthouse

Diana Hennick and Adrian Lipp, Northwest Seaport, Seattle, WA
Rehabilitation of Lightship No. 83

5B. HNSA (Annapolis) Creating The Virtual Ship

Jonathan White, Vice President and Senior Project Manager, High Definition Surveying Smart GeoMetrics
Picture This: High Definition Surveying of Historic Marine Vessels for Education & Preservation

Todd A. Croteau, National Park Service, Historic American Engineering Record Heritage Documentation Program
Documenting NS Savannah

5C. HNSA (Baltimore) The Great Scavenger Hunt: How to Buy, Beg or Borrow What Your Ship Needs

Moderator: Frank V. Thompson, Naval History and Heritage Command

Paul Farace, Curator, USS *Cod*
Secrets to Cost- Effectively Bringing Your Ship to Life

Tim Rizzuto, USS *Slater*
Scrounging Parts for the USS Slater

5D. NAVAL HISTORY (Constellation D) The American Civil War

Moderator: Richard Latture, U.S. Naval Institute

Sam Craghead, Public Relations Specialist, Museum of the Confederacy
The Civil War of the CSS Shenandoah

Dwight S. Hughes, author, Lt. Cdr, USN (Ret)
Rebels in the Pacific

Dave Horner, Author, Diver, Maritime Historian
Blockade Running

5E. MARITIME HERITAGE (Constellation E) Small Craft II

Moderator: Joseph F. Meany Jr., Ph.D., State Historian of New York *Emeritus*

Peter Leshner, Chesapeake Bay Maritime Museum
Yankee Skiffs: From New York to the Chesapeake

Paul Fontenoy, Ph.D., Curator of Maritime Research & Technology, North Carolina Museum
North Carolina's Pilot Boats

Hans Van Tilburg, Ph.D., NOAA Office of National Marine Sanctuaries Pacific Island Region (HI)
The Samoan Fautasi and the Whaleboat in the Pacific

5F. OUTREACH (Constellation F) The Making of a National Maritime Heritage Area

Moderator: Shannon Fitzgerald, Northwest Seaport, Seattle, and National Oceanic and Atmospheric Administration, Northwest Regional Office

Stephanie Toothman, Ph.D., Associate Director for Cultural Resources, National Park Service, Washington, D.C.
The Proposed Washington State National Maritime Heritage Area (NMHA): Concept and Early Evolution

Martha Raymond, Coordinator, National Heritage Areas Program, National Park Service, Washington, D.C.
National Heritage Areas: Program, Benefits and Process

Chuck Fowler, Founding Coordinator, Pacific Northwest Maritime Heritage Council and NMHA Feasibility Study Steering Committee
The Washington State National Maritime Heritage Area Proposal Feasibility Study Approach, Building Stakeholder Support

5G. ASTA(Constellation A-B) Tall Ship Restoration and Rebuilding

Moderator: Joe Lombardi, Marine Surveyor;
Chairman, Ship Preservation, Historic Naval Ships Association

Quentin Snediker, Director, Henry B. duPont
Preservation Shipyard at Mystic Seaport
The Restoration of the Charles W. Morgan.

Gordon Breeze, Principal Consultant, BRE
Dynamic Characteristics of Two Historic Warships (HMS Victory & Mary Rose)

Joseph D. Irr, Ph.D.; Allen Rawl
The Return of The Andrew Doria

11:40-1:10

American Lighthouse Coordinating Committee Awards Luncheon

McCormick and Schmick's Seafood Restaurant,
Pier 5 at Waterfront
Doors Open at 11:30, Tickets are \$30.00 Check or
Cash
Contact Jeff Gales at Jeff@USLHS.org or 415-
362-7255 for Advance Payment

Or Lunch on Own (USCG Barque Eagle expected to be berthed at West Wall for tours)

Constellation Restoration: A Marine Architect's Point of View (Tour)

Noon-1:00 (meet at registration table)
Come aboard, tour, and see the ship close-up through
the calibrated viewpoint of a marine architect. Paul

Outreach: USCG Barque *Eagle*

Scheduled to berth at the West Wall of the Inner Harbor on Friday 17 September, *Eagle* is a three-masted sailing barque that is homeported at the U.S. Coast Guard Academy, New London, Ct. She is the only active commissioned sailing vessel in the U.S. maritime services.

Eagle was built in 1936 by the Blohm & Voss Shipyard, Hamburg, Germany, as a training vessel for German Navy cadets. Commissioned as *Horst Wessel*, she served as a training ship for the Kriegsmarine throughout World War II.

Following World War II, the *Horst Wessel* was taken as a war prize, was commissioned into U.S. Coast Guard service as the *Eagle* on 15 May 1946, and sailed from Bremerhaven, Germany, to New London, Ct. She rode out a hurricane during her trip and arrived in New London safely. She weathered another hurricane in September 1954 while en route to Bermuda. She hosted OpSail in New York as part of the World's Fair in 1964. She again hosted OpSail in 1976 during the United States' bicentennial celebration. During that bicentennial year the Coast Guard "racing stripe" was painted onto the hull. She later participated in the centennial celebration for the Statue of Liberty in 1986 and returned to New York as part of the 2000 OpSail event.

Eagle serves as a seagoing classroom for approximately 175 cadets and instructors from the U.S. Coast Guard Academy. Sailing in *Eagle*, cadets handle more than 20,000 square feet of sail and 5 miles of rigging. Over 200 lines must be coordinated during a major ship maneuver. The sails can provide the equivalent of several thousand through-shaft horsepower. The ship readily takes to the task for which it was designed. *Eagle's* hull is built of steel, four-tenths of an inch thick. It has two full-length steel decks with a platform deck below and a raised forecabin and quarterdeck. The weather decks are 3-inch-thick teak over steel.

Prior to arriving in Baltimore, *Eagle* deployed in May on a training cruise that took cadets to ports in Puerto Rico, Columbia, Curacao, Mexico, Texas, Florida, Georgia, and North Carolina.



Powichroski, the museum's Marine Superintendent, leads this tour to seldom-visited locations deep within the bowels of the ship. Learn first-hand some of the differences between old and new construction, how modern methods strengthened the ship and enabled much of the old, original materials to remain on board, and how some of the old ways haven't changed much at all.

Session 6

1:10-3:10

6A. LIGHTHOUSES (Constellation C) Lighthouse Preservation, Funding and Connecting a Community

Moderator: Donald J. Terras, President, American Lighthouse Coordinating Committee

Wayne Wheeler, President, U.S. Lighthouse Society
The State of Lighthouse Preservation: A 30-Year Retrospective

Jeanette Mar, FHWA, TEP Program Coordinator, MD
Preservation Funding through TEP

6B&C. HNSA (Annapolis & Baltimore) The Olympia Crisis Roundtable: Are National Treasures Worth Saving?

Moderator: Ray Ashley, Ph.D., Executive Director, San Diego Maritime Museum

Frank Cooling, Ph.D., Professor National Security Studies, National Defense University, Washington, DC

Charles S. Deroko, Marine Surveyor

Scott Doyle, Pennsylvania Historical Museum Commission

Kevin Foster, Chief, Maritime Heritage Program, National Park Service

Bruce Harris, Executive Director, Friends of the Cruiser *Olympia*

Capt. Chris Pietras, USN, Program Manager, Navy Inactive Ships Program (PMS 333)

Jesse Lebovics, Manager of Historic Ships *Olympia* and *Becuna*, Independence Seaport Museum

6D. NAVAL HISTORY (Constellation D) World War II

Moderator: Channing Zucker, National Maritime Alliance

Eric Dietrich-Berryman, Ph.D., Comdr, U.S. Navy (Ret)
Passport Not Required: U.S. Volunteers in the Royal Navy, 1939-41

Roy Dale Webb, Multimedia Archivist, Special Collections, University of Utah
USS Salt Lake City

David McComb, President, Destroyer History Foundation
The Coming of the C.I.C.

6E. MARITIME HERITAGE (Constellation E) Small Craft and Net Sheds

Moderator: Richard J.S. Dodds, Calvert Marine Museum

Lynn Barnes, Ph.D. Assistant Professor, Historic Costume and Dress, West Virginia University

Todd Croteau, HAER Maritime Program Coordinator, U.S. National Park Service; Shelly Leavens, Collections Manager, Drachen Foundation; and Mike Vlahovich Founding Director, Coastal Heritage Alliance
HAER Documentation of the Gig Harbor Net Sheds

Christine Keiner, Ph.D. Associate Professor, Rochester Institute of Technology
Reconnecting Marylanders with their Oyster Heritage: A Century of Political Resistance to Privatizing the Oyster Beds of the Maryland Chesapeake Bay

6F. OUTREACH (Constellation F) Inspiring Interest in Maritime Heritage

Moderator: Burchenal Green, President, National Maritime Historical Society

Peter Stanford, President Emeritus, National Maritime Historical Society
The Thin Line of Light on Clio's Horizon

Jennifer Speelman, Associate Professor, Department of History, The Citadel
The Foundation of U.S. Maritime Education, 1874-1940

Tim Runyan, Ph.D., Maritime Heritage Program, NOAA and East Carolina University
New Initiatives in Maritime Heritage

6G. ASTA (Constellation A-B) Tall Ships Challenge

Bert Rogers, Executive Director, American Sail Training Association

Patricia Lock, Tall Ships Challenge Director
TALL SHIPS CHALLENGE: Its History and Success

7A. LIGHTHOUSES (Constellation C)
Disaster Planning at Historic Lighthouse Sites

Moderator: Donald J. Terras, President, American Lighthouse Coordinating Committee

Michael N. Vogel, ALCC Committee Head, Disaster Preparedness Initiative
Developing a Disaster Preparedness Plan

Rick Cain, Deputy Director, St. Augustine Lighthouse and Museum, FL
Disaster Preparedness and the Public

7B. HNSA (Annapolis)
Waterborne Repair in Lieu of Drydocking

Charles Gordon, Chief Engineer, USS Midway

Dave McConaghay, General Manager, Pacific Region, Phoenix International Holdings Inc.

7C. HNSA (Baltimore)
Mixing Entertainment, Education & Memorial Aspects of Your Ship or Museum

Moderator: Toby Oothoudt, USS Cod

Scott McGaugh: Director of Marketing, USS Midway Museum
Show it, Don't Tell it & Become the Boone, Iowa Philosophy

Paul Farace: Curator, USS Cod
Your Ship Can be a Stage- Act on It

Karin Hill, Director of Education and Public Programs, National Museum of the United States Navy; Web-master, Naval History and Heritage Command

Museum Education 2.0- Working with Video Streaming & Incorporating On-Line Programming into Your Institution's Offerings

7D. NAVAL HISTORY (Constellation D)
Naval & Marine Corps Aviation

Moderator: James Ginther, Ph.D., Manuscript Curator at Gray Marine Corps Research Center, Quantico, VA

Tom Baughn, Ph.D., Historian, History Division U.S. Marine Corps
Marine Aviation, Altering the Course of the Modern American Navy

Laurence Burke, Teaching Assistant, Carnegie Mellon University

Straighten Up and Fly Right: Naval Aviation's Need for Navigational Instruments.

Wray Johnson, Ph.D., Professor of Military History, School of Advanced Warfighting, Marine Corps University
Development of Naval Aviation in the early 20th Century: Revolutionary or Evolutionary

7E. MARITIME HERITAGE (Constellation E)
Learning from Ships

Moderator: Charles Steele, Ph.D., Professor, Department of History, U.S. Air Force Academy

Richardson Anderson, President, The "SS Columbia" Project
The SS Columbia Project

Diana Hennick and Adrian Lipp, Northwest Seaport, WA
Diesel Engine Theory: Restoration through Education

James Delgado, Ph.D., President, Institute of Nautical Archaeology, College Station, TX
Sub Marine Explorer: Final Report of Nautical Archaeological Documentation of a Civil War Era Submarine in Panama.

7F. OUTREACH (Constellation F)
Visual Montage

Moderator: Capt. Suzan R. Wallace, MFA, free-lance Seafaring Arts Educator/Science Illustrator for seaQuest studios

Lynn Barnes, Ph.D., Assistant Professor, Historic Costume and Dress, West Virginia University
The Art of Interior Textile Design on Board a Gilded Age Luxury Yacht

Jeffrey L. Bowdoin, U.S. Coast Guard Historian's Office, Washington, DC
The Coast Guard's WWII Combat Art Collection

Ray Ashley, Ph.D., Executive Director, Maritime Museum of San Diego
Kumayaay rock art depicting European sailing ships located in the Jacumba National Wilderness, CA

7G. MARKETING (Constellation A-B)

Tom Pasha, Contact Planning
Marketing E-Marketing

Maryland Historical Society and Johns Hopkins University Press
Reception (Maryland Historical Society)
(6:00-8:30)

Former Director of Naval History to Launch New Book during Conference

On the evening of Friday, 17 September, Johns Hopkins University (JHU) Press and the Maryland Historical Society (MdHS) will host a reception and talk by former Director of Naval History Dr. William Dudley at the MdHS museum at 201 W. Monument St. in Baltimore. Dudley will speak about his new book, *Maritime Maryland: A History*, published by JHU Press in collaboration with MdHS and the Chesapeake Bay Maritime Museum.

In his talk Dudley will discuss writing a book that paints a vivid picture of Maryland's maritime past in its broadest scope, exploring the complex and nuanced interactions of humans, land, and water through descriptions of shipbuilding, steam technology, agricultural pollution, commercial and passenger transportation, naval campaigns, watermen, crabbing, and oystering. His book also discusses the evolution of recreational boating—yachting, cruising, and racing—and the role of underwater archaeology in uncovering the bay's shipwrecks. These interactions become chapters in the larger story of Maryland's waterways, a story that Dudley tells through insightful prose and stunning illustrations.

The museum will remain open until 8:30 p.m. to allow attendees to visit the exhibits, which are entitled "Maryland's Maritime Heritage: Fells Point to the World" and "Maryland's National Treasures." Dr. Dudley, who currently serves on the board of the Naval Historical Foundation, will be available to autograph copies of the book, which will be on sale at a discounted price.

Reservations are preferred, but walk-ins are welcome to attend. (\$15 per person for nonmembers, \$10 for MdHS members and Friends of the JHU Press). Attendees of the Ninth Maritime Heritage Conference will receive a pass to attend the reception in their conference packets. Free transportation to the museum from the conference hotel will be available from the Inner Harbor via the Charm City Circulator.



Bill Dudley on the Bay

Saturday, 18 September

Breakfast (Hyatt Regency)

7:00-8:00

NS Savannah tour 1 (tentative)

08:30-11:00

Session 8

8:00-9:40

8A. LIGHTHOUSES (Constellation C) Lighthouse Artifacts: Collections & Research

Moderator: Michael N. Vogel, American Lighthouse Coordinating Committee

Arlyn Danielson, Curator, USCG Museum, New London, CT

ATON, Breeches-buoy, and Combat Art: The ABC's of the Coast Guard Historic Collections I

Jennifer Guadio, Curator, USCG Museum, New London, CT

ATON, Breeches-buoy, and Combat Art: The ABC's of the Coast Guard Historic Collections II

Thomas Tag, Technical Advisor, American Lighthouse Coordinating Committee

Developing a National Lighthouse Lamp Database Project

8B. HNSA (Annapolis) Roundtable Discussion-Programming and Techniques That Engage Diverse Groups and Meet Special Needs

Moderator: Karen Duvalle, Assistant Educator/Submarine Curator, Wisconsin Maritime Museum

8C. HNSA (Baltimore) Volunteers: The Good, The Bad And The Very Necessary

Moderator: Patricia Rogers, Curator of Historic Exhibits Carnegie Science Center

John Fakan, Ph.D., President, Cleveland Coordinating Committee For USS Cod Recruiting & Retaining Volunteers

Tim Rizzuto, Executive Director, USS Slater Volunteers Aboard the USS Slater

Dave Thames, USS Torsk Volunteer Association Utilizing Volunteers for Restoration & Preservation

8D. NAVAL HISTORY (Constellation D) Coast Guard History

Moderator: Robert Browning, Ph.D., Chief Historian, U.S. Coast Guard

John Galluzzo, Executive Director, U.S. Life-Saving Service Heritage Association
A Natural Partnership: The Surfmens of the United States Life-Saving Service and the Smithsonian Institution

William Thiesen, Atlantic Area Historian, U.S. Coast Guard
Minority Personnel in the U.S. Coast Guard: Pioneers of American Diversity

Scott Price, Historian, U. S. Coast Guard
"Yo Ho Ho and a Bottle of Channel No. 5": The Integration of Women into Active-Duty Coast Guard, 1973-1979

8E. MARITIME HERITAGE (Constellation E) **Pensacola Waterfront and Around the Globe**

Moderator: Amy Mitchell-Cook, Ph.D. Assistant Professor, University of West Florida

Amy Mitchell-Cook, Ph.D. Assistant Professor, University of West Florida
Pensacola's Maritime Heritage in the 19th Century, Life Along the Waterfront

Jane McCamant, Researcher, teacher
For Sailing's Sake: The Circumnavigation of Irving and Emy Johnson

William White, Author
When Fortune Frowns: England's extraordinary efforts to apprehend the Bounty Mutineers and HMAV Bounty

8F. OUTREACH(Constellation F) **Great Exhibits II**

Moderator: Jeffrey Cannon, International Practice Director, Museums, AECOM

Daniella Romano, Director, Brooklyn Navy Yard Center at Building 92
Brooklyn Navy Yard: Past, Present and Future

J. Scott Harmon, Ph.D., Director, U.S. Naval Academy Museum
Renovating the Naval Academy Museum

Mark Weber, Curator, U.S. Navy Memorial Foundation
Erie Maritime Museum's USS Michigan/USS Wovlerine Exhibit

Session 9

10:00-11:40

9A. LIGHTHOUSES (Constellation C) **Lighthouse Optics: Protecting & Restoring the Fresnel Lens**

Moderator: Wayne Wheeler, President, U.S. Lighthouse Society

Joseph Cocking, Principal, The Lighthouse Lamp Shop, Inc.
Protecting Fresnel Lenses: Case Studies from the Field

David Griese, Administrator, Fire Island Preservation Society
A First Order Fresnel Lens for Fire Island (NY)

James Woodward, Principal, The Lighthouse Consultant LLC
Repair and Restoration of the Makapu'u Hyper-Radial Fresnel Lens and 3rd Order Lens at Diamond Head, HI

9B. HNSA(Annapolis) **U.S.S. Laffey: Restoring the Ship that Would Not Die**

Joe Lombardi, Marine Surveyor, Chairman, Ship Preservation, Historic Naval Ships Association

9C. HNSA(Baltimore) **Cartoons at War: Animated Propaganda And Training Films For The US Navy**

Steve Stanchfield, Professor, Animation and Animation History, The College for Creative Studies, Detroit

9D. NAVAL HISTORY(Constellation D) **Pirates**

Moderator: Daniel A. Vorsky, SUNY Maritime College

Benjamin Armstrong, Lt. Cdr., USN
A Savage Outrage: The USS Potomac and the Pirates of Quallah Batoo

Joseph Mosier, Proprietor, Nauticalscribe.com
The Fight Against West Indian Piracy, 1819-1826

Paul Fontenoy, Curator, Maritime Research and Technology, North Carolina Maritime Museum.
Piracy Today

9E. MARITIME HERITAGE (Constellation E) **Tariffs and Commerce in Early America**

Moderator: Michael Crawford, Ph.D., Senior Historian, Naval History and Heritage Command

John Brent Macek, U.S. Dept. of Commerce, NOAA
Colonial Ports of Entry: The Price of Admission into Early America

Martin Whittemore, Graduate Student., Memorial University
American Registration Laws during the Nineteenth Century

Sandra P. Ulbrich, Maritime Researcher
*The Maritime Activities and Contributions of a
Connecticut River Merchant: Justus Riley*

Christopher P. Magra, Ph.D., Dept. of History University of Tennessee
*Naval Impressment and the Maritime Origins of the
American Revolution*

9F. OUTREACH (Constellation F) Building a Navy Memorial at Normandy

Moderator: Vance Morrison, Capt. USN (Ret.), Asst.
Recorder General, Naval Order of the United States (NOUS)

James Brooke III, Capt., USN (Ret.) former Commander General, NOUS
Overview of the Naval Order of the United States

William S. Dudley, Ph.D., Historian General, (NOUS)
Operation Neptune: The Invasion of Normandy

Gregory Streeter, Capt. USN (Ret) Commander General, NOUS
*Honoring the Navy's D-Day Veterans with a
Memorial on Utah Beach*

Lunch (Constellation A&B)

Noon-1:40

Remarks by Capt. Eric C. Jones, Commanding Officer, USCG Barque Eagle; and Adm. Robert J. Papp, Commandant of the U.S. Coast Guard (Invited); Presentation by Senator Barbara Mikulski (Invited)

"Life, Real Life, at Sea." (Special Tour for HNSA members)

Noon-1:00 (meet at the registration table)

The museum's Interpretation Coordinator, Pat Aquia, served aboard USCGC *Taney* during the 1980s and leads this shipboard tour through some of the popular and some of the out-of-the-way places on board the cutter. Did you know that *Taney* has a skid row? Two captains? A three-sixty club? An airplane? It's own black watch? Pat's tour reveals these secrets and more!

NS *Savannah* tour II (tentative)
2:00-4:30

Session 10
2:00-3:40

10A. LIGHTHOUSES (Constellation C) National Lighthouse Museum Initiative

Moderator: Donald J. Terras, President, American Lighthouse Coordinating Committee

Ralph Eshelman, Ph.D., Elshelman & Associates Consulting
The National Lighthouse Museum Initiative, Staten Island, NY



N.S. Savannah

*The World's First Nuclear-Powered Merchant Ship; and
A National Historic Landmark of the United States*



Scheduled for tours on Saturday 18 September is the world's first nuclear-powered merchant ship, the NS *Savannah*. Owned and maintained by the United States Maritime Administration (MARAD), *Savannah* was designed, constructed, and operated as a joint research and development project of the Maritime Administration and the Atomic Energy Commission. The reactor was first brought to power in 1961, with seagoing trials following in 1962. *Savannah* operated in experimental and commercial demonstration service throughout the 1960s. Having completed its research and development objectives, the ship was removed from service in 1970. The ship limited cargo capacity, and operational costs made it not viable to commercially operate. Eventually her nuclear power plant was defueled and partially decommissioned.

From 1981 to 1994 MARAD chartered the vessel to Patriots Point Development Authority, Charleston, S.C., for public display. The charter was terminated by mutual agreement in 1994 when the vessel was removed from Charleston for drydocking. After drydocking, MARAD placed *Savannah* with the James River Reserve Fleet.

Given the remaining radioactive contamination and the vulnerability of the ship on the James River, MARAD decided to completely decommission *Savannah*'s reactor spaces. The initial work began at Norfolk's Colonna's Shipyard in August 2006. Following exterior structural and lighting repairs, removal of shipboard cranes and wiring, refurbishment of water-damaged interior spaces, and removal of mold and mildew, the ship was berthed at Newport News. Towed to Baltimore in early May 2008, the ship underwent additional work to remove remaining radioactive material at the Vane Brothers' shipyard in the Canton section of Baltimore.

Because the NS *Savannah* is historically significant and has been designated a National Historic Landmark, MARAD has expressed interest in offering the ship for preservation once *Savannah*'s work is completed.

Linda Dianto, Grasmere Lake Consulting. New York, NY

Adaptive Use Planning & the Staten Island Lighthouse Museum Project

**10B. (HNSA) SHIP
PRESERVATION(Annapolis)
Materials & Hardware**

Moderator: Jay Flachsenhar, Marine Surveyor/
Conservation Assessor

Wynford Davies, Senior Consultant, Frazer-Nash
Consultancy Ltd.
Submarine Alliance Project

Olaf Engvig, Author
Lasting Iron Ships

Ray Ashley, Ph.D., Executive Director, Maritime
Museum of San Diego
*Recent dry docking and ceramic/epoxy coating of
Star of India*

10 C: (HNSA) DATABASES(Baltimore)

Peter McCracken, Co-Founder and Director of
Business & Content Development, Shipindex.org
*Creating a Database of Ship Citations: The
Challenges Encountered in Shipindex.org*

David McComb, President, Destroyer History
Foundation
Toward a American Naval Records Society

**10D. NAVAL HISTORY(Constellation D)
Building Ships For War**

Moderator: Paul E. Fontenoy Ph.D. Curator of
Maritime Research & Technology North Carolina
Maritime Museum

William J. Williams, Ph.D., Col., USAF (Ret.), Chief,
Center for Cryptologic History, National Security
Agency
*Merchant and Shipbuilding Programs in the
United States During World War I*

Thomas Heinrich, Ph.D., Associate Professor,
History, CUNY
*"A Highly Specialized Art": Cruiser & Aircraft
Carrier Construction at New York Shipbuilding
Corporation in World War II*

Chris Madsen, Ph.D., Professor, Department of
Defence Studies, Royal Military College of Canada
and Canadian Forces College, Toronto, Canada

*"War Production Meets technological
Innovation": Spray Painting in Vancouver,
British Columbia Shipyards during World War II*

**10 E. MARITIME
HERITAGE(Constellation E)
Documentaries**

Gordon Massingham, Director, Detrick Lawrence
Productions
*The Last of the Coasters: Zeb Tilton and Alice
Wentworth*

**10F. HYDROGRAPHY(Constellation F)
Surveying the Coast**

Moderator: Channing Zucker, National Maritime
Alliance

John Cloud, Geographer/Writer/Editor, NOAA
Central Library
*The Coast Survey Maps to Moral Topography
Slavery*

Albert A. Theberge, Captain, NOAA Corps (Ret.)
*Mapping & Charting the Civil War: Combat
Hydrography & Topographers from Port Royale
to Vicksburg & All In-Between.*

**Session 11
4:00-5:40**

**11A. LIGHTHOUSES (Constellation C)
American Lighthouse Coordinating
Committee General Meeting**

**11B. (HNSA) EDUCATION (Annapolis)
Partnerships**

Sara M. Hanscom, Education Director, USS *Midway*
Museum
*Together We Stand: Creating and Maintaining
Programs through Partnership*

**11C. (HNSA) SHIP
PRESERVATION(Baltimore)
Falls of Clyde**

Moderator: Eric Dietrich-Berryman, Ph.D, Comdr,
US Navy (Ret)

Hans Van Tilberg, Ph.D., NOAA Office of National
Sanctuaries (HI)
The Historic "Falls of Clyde"

Bruce McEwan, Vice President of Administration and Risk Manager for Hawaiian Tug and Barger/Young Brothers, Limited

Saving the "Falls of Clyde"

Christopher Jannini, Historic Ship Preservation Specialist, San Francisco Maritime National Historical Park

The Four Masted Ship: "Falls of Clyde"

11D. MARITIME HERITAGE Misbehaving Sailors & Redemption (Constellation D)

Moderator: Lynn Barnes, Ph.D. Assistant Professor, Historic Costume and Dress, West Virginia University

William McCarthy, Ph.D. Dept. of History, University of North Carolina-Wilmington

What do you do with a Drunken Sailor?

Judith Lund, Advisory Curator, New Bedford Whaling Museum

Theft, Drunkenness, and Sex in the American Whaling Industry: Considerations and Risks in choosing a Master

Ken Kurihara, Ph.D., Fordham University
Providence and Society: 19th Century Sermons on Shipwrecks

11E. UNDERWATER ARCHAEOLOGY (Constellation E) Current Issues

Moderator: Bruce G. Terrell, Senior Archaeologist and Chief Historian, NOAA Office of National Marine Sanctuaries, Maritime Heritage Program

James Delgado, Ph.D., President, Institute of Nautical Archaeology, College Station, TX
The Institute of Nautical Archaeology after 50 Years: Five Decades of Research and Current Projects

Joyce Steinmetz, Ph.D. candidate, East Carolina University
Collision at the End of the Line: Shipwrecks & Commercial Bottom Fishing

Kate Morrand, Assistant Conservator, Naval History and Heritage Command
More Than a Band Aid: Caring for the U.S. Navy's Submerged Cultural Heritage

11F. MARITIME HERITAGE (Constellation F) Mapping the Seas

John Odin Jensen, Ph.D., Faculty, Maritime Studies, Sea Education Association, Woods Hole, MA; I.R.

Mather, Ph.D., Professor, Maritime History and Archaeology, University of Rhode Island
Maritime Culture Heritage and the Race to Organize the Ocean

Meredith Westington, Chief Geographer, NOAA Office of Coast Survey; Chenglin Gan, GIS Analyst, NOAA's Office of Coast Survey

The Law of the Sea and U.S. Maritime Zones: Interplay with U.S. Domestic laws

Meredith Westington, Chief Geographer, NOAA Office of Coast Survey; Keith Bridge, NOAA Office of Coast Survey

NOAA Office of Coast Survey's Historical Map and Chart Collection: Yesterday, Today & Tomorrow

Saturday Evening

6:00-7:30

Reception USCG Barque *Eagle* followed by optional "Dine Arouds" within Inner Harbor, Little Italy, and Fells Point, or Yankees vs. Orioles at Camden Yards.

Sunday Morning

7 AM/9 AM

Depart for Naval Academy Brunch hosted by U.S. Naval Institute/Museum tour/church services
To include Airport dropoffs at 8:30/11:00/1:00 (\$20 fee)

8-10 AM

Lite Breakfast site to be announced

9 AM

Depart for Army Historical Foundation Staff Ride to North Point and Ft. McHenry—includes lunch (\$40 fee)

11 AM

US Army Battalion Change of Command Ceremony, Inner Harbor Pier 1 and tours of an Army Landing Craft and Tugboat

UPCOMING EVENTS, SYMPOSIA AND CONFERENCES

29 September–3 October 2010: Society for the History of Technology Annual Meeting, Tacoma, Wash. www.historyoftechnology.org

30 September–3 October 2010: American Society of Marine Artists Annual Meeting, Sarasota, Fla. www.americansocietyofmarineartists.com

5 October 2010: Coast Guard Foundation Salute Dinner, New York, N.Y. <http://coastguardfoundation.org>

13 October 2010: National Maritime Historical Society Annual Awards Dinner, New York, N.Y. www.seahistory.org

15 October 2010: Naval Historical Foundation/Navy League National Capital Council Navy Birthday Celebration Dinner/Dance, Alexandria, Va. www.navyhistory.org

15–16 October 2010: "New Horizons in Maritime History, Kings College, Cambridge, England, contact jd28@cam.ac.uk

20 October 2010: U.S. Naval Institute History Conference – Piracy on the High Seas: Can History Help Defeat Present-Day Pirates? Annapolis, Md. www.usni.org/events/2010-history-conference

23 October 2010: Wisconsin Underwater Archeology and Maritime History Conference, Milwaukee, Wis., www.wuaa.org

26–27 October 2010: Museum Small Craft Association Annual Meeting, Seattle, Wash. www.museumsmallcraft.org

27 October 2010: USS Constitution Museum Dinner and Awards Ceremony, Boston, Mass. <http://www.usconstitutionmuseum.org>

27–30 October 2010: National Trust for Historic Preservation Annual Conference, Austin, Tex., www.preservationnation.org

3 November 2010: Mystic Seaport Award Gala, New York, N.Y. www.mysticseaport.org

4–7 November 2010: History of Science Annual Meeting, Montreal, Quebec. www.hssonline.org

15–17 November 2010: 38th Annual Conference on Sail Training and Tall Ships of the American Sail Training Association, Long Beach, Calif. www.sail-training.org

6–9 January 2011: American Historical Association Annual Meeting, Boston, Mass. www.historians.org

7–12 January 2011: American Library Association Annual Meeting, San Diego, Calif. www.ala.org

18–21 February 2011: Symposium on Maritime Archaeology and History of Hawaii and the Pacific, Hawaii. www.mahhi.org

11–12 March 2011: British Commission for Maritime History New Researchers in Maritime History Conference, University of Hull, www.maritimehistory.org.uk

13 April 2011: National Maritime Historical Society Washington Awards Dinner, Washington, DC, www.seahistory.org

20–23 April, 2011: Sea Literature, History and Culture—National Popular Culture & American Culture Associations 2011 Conference, San Antonio, Tex. www.pcaaca.org. (Call for Paper deadline 15 December 2010)

12–14 May 2011: North American Society for Oceanic History Annual Conference, Norfolk, Va. www.nasoh.org

9–12 June 2011: Society for Military History Annual Conference, Lisle, Ill. www.smh-hq.org

28 June – 2 July 2011: Sixth Encounters of Sea and Land Conference, Turku, Finland, www.esch2011.utu.fi

14–17 September 2011: Historic Naval Ships Association Annual Meeting, Honolulu, Hi. www.hnsa.org

15–16 September 2011: USNA Naval History Symposium, Annapolis, MD.

9–15 October 2011: International Congress of Maritime Museums Biennial Congress, Washington, D.C./Newport News, Va. www.icmmonline.org



Naval History and Heritage Command Stands Up Office of Commemorations

By David F. Winkler, Naval Historical Foundation

One aspect of the future that does not require a crystal ball is anniversary dates of major events that occurred in the past. It can be said with certainty that the terrorist attacks of 11 September 2001 will be remembered on every anniversary date for years to come. Added emphasis can be expected at the 10-, 20-, 25-, 30-, 40-, 50-, and 60-year marks. Such was the case in 2004 with the dedication of the World War II Memorial on the National Mall that coincided with the 60th anniversary of the D-Day landings at Normandy. Thousands of World War II veterans came to Washington to be recognized and were given the opportunity to share their stories. Through this special commemoration, new generations of Americans learned of the service and sacrifice of these Soldiers, Sailors, Airmen, and Marines.

In the past, the Navy's participation in these commemorations was reactive. Staff members from the Naval Historical Center and Naval Historical Foundation were volunteered to serve on ad hoc committees. These bodies took some initiative but mainly responded to requests from local governments and veterans organizations to provide support. Funding requirements came on short notice, often met by diverting resources from other Navy commands. Furthermore, when the ad hoc committees stood down, the experience gained from the process faded away.

In the strategic planning process conducted at the Naval Historical Center (now Naval History and Heritage Command, NHHC) in the fall of 2008, the past methodology for Navy support of commemorations was identified as a bad business practice. Held up as a good model was the Army's Center for Military History,

which retained a small cell that coordinated events in conjunction with such anniversaries as the bicentennial of the Lewis and Clark Expedition.

As a result of the strategic planning process, Director of Naval History Rear Adm. Jay A. DeLoach recognized the need to coordinate closely with the Chief of Navy Information for the ongoing community outreach program known as "Outreach: America's Navy." This ongoing initiative works to enhance public awareness about the service, especially in regions not located close to Navy facilities. With the expertise resident not only in Washington but also at its facilities located from coast to coast, the NHHC could make constructive suggestions about forthcoming historical anniversaries germane to locations across the nation. In addition, the NHHC could provide guidance to other Navy commands on planning, sponsoring, executing, and recording commemoration events.

Appreciating the business case for this coordinated outreach effort, the Director of Navy Staff funded the creation of a commemoration office within the NHHC. For many anniversaries such as the CNO-mandated annual Battle of Midway commemoration and the Navy Birthday celebration, this small NHHC unit would take responsibility for coordinating events. Other anniversaries in the forthcoming decade for which NHHC will coordinate resources include the 50th anniversary of the first American in space (2011); the 150th anniversary of the Civil War (2011–2015), with special attention to the battle between *Monitor* and *Merrimack/Virginia*; the centennial of the establishment of the Office of Chief of Naval Operations (2015); the 75th anniversary of World War II and the WAVES program

(2016–2020); and the centennial of naval operations in World War I and women in the Navy [Yeoman F] (2017–2018).

For other anniversaries, NHHC will provide support and guidance to other major commands that have been assigned leading roles. For example, planning for events surrounding the bicentennial of War of 1812 is being conducted by NHHC. However, the Commander Fleet Forces Command based in Norfolk will have responsibility for funding and executing the events. NHHC is also supporting next year's naval aviation centennial that is being led by the Chief of Naval Air Forces. And, of course, the centennial of the Navy Reserve in 2015 is being led by the Chief of Navy Reserve.

The list of anniversaries is not comprehensive. As made obvious in "This Day in Naval History" posted on www.history.navy.mil, every day of the year is an anniversary of something. However, feedback will be considered as part of a validation process that will occur every 2 years in conjunction with the NHHC national historical conference conducted on a biennial basis. It also should be noted that other organizations in the public and nonprofit sector such as the U.S. Navy Memorial Foundation, Naval Order of the United States, American Legion, and Veterans of Foreign Wars have commemorated such events as the attack on Pearl Harbor.

In addition to honoring the service and sacrifices of earlier generations, commemorations can serve as a powerful educational tool. This edition of *Pull Together* highlights two of the unique efforts being conducted by the Navy and other organizations that advance the collective knowledge about our maritime history and heritage.

The Bicentennial of the War of 1812 and the Star Spangled Banner

By Patrick C. Burns, Director of Navy Commemorations

Few events are able to capture the public imagination as well as a line of tall sailing vessels, with sails fully deployed, majestically entering into port. A decade has passed since the president's 4th of July International Naval Review was held in New York Harbor in conjunction with the 2000 millennium. On that day the U.S. Navy conducted its Sixth International Naval Review and Operation Sail (OpSail) held its fifth Operation Sail. On the morning of 4 July 2000, President William J. Clinton boarded the cruiser *Hue City* and passed the ships of 14 nations lining the Hudson River for 18 miles as each ship rendered honors to the president. Then Marine One lifted President Clinton from *Hue City* to the aircraft carrier *John F. Kennedy* to enable him to serve as the reviewing officer for OpSail's parade of the world's great sailing ships.

Events of this magnitude do not come along very often. The previous three Navy/OpSail combined events held in New York were the 1964 New York World's Fair with President Johnson, the 1976 bicentennial of the United States with President Ford, and the 1986 centennial of the Statue of Liberty with President Reagan. Each event marked a historical milestone and the events themselves became part of the cultural fabric of America.

On 12 January 2010, Chief of Naval Operations (CNO) Adm. Gary Roughead directed the Naval History and Heritage Command (NHHC) to lead a core team in creating another cultural milestone event for the U.S. Navy and America. With a memorandum of understanding in hand signed by the CNO and the chairman of OpSail, Jose Fuentes, NHHC started to coordinate with representatives from numerous Navy commands to lay the groundwork for the Bicentennial of the War of 1812 and the Star Spangled Banner.

Having developed a conceptual plan, the Navy/OpSail team started working with numerous federal, state,

local, and nonprofit partners to "get it right." With insight and guidance from the U.S. Coast Guard, U.S. Army, National Oceanic and Atmospheric Administration, corps of foreign naval attachés, governors, mayors, Navy League of the United States, International Council of Air Shows, Naval Historical Foundation, National Maritime Historical Society, and many other agencies and organizations, the formal plan took shape.

For the bicentennial years of 2012 through 2015, a series of signature events will be held to increase interest in this nation's naval history and maritime heritage. Naval vessels, sailing vessels, and the Blue Angels will form the foundation of each of the signature events scheduled to take place in 2012 in New Orleans (17 to 23 April); New York, for Fleet Week (23–30 May); Norfolk (6–12 June); Baltimore (13–19 June); Boston (30 June–5 July); and Toronto (27 August–3 September). There will also be a tour of several Great Lakes cities, in both the United States and Canada, during the summer of 2012.

The Navy will then return to various sites on historically significant dates to sustain interest throughout the bicentennial period. Events are planned on the Great Lakes in 2013, in Baltimore/Washington in 2014, and in New Orleans in 2015. The Navy Office of Commemorations will turn over the plans, programs, and operational orders to U.S. Fleet Forces Command in 2012 for execution.

The newly established Navy Office of Commemorations within the NHHC has worked with the Chief of Naval Information, Chief of Naval Aviation Training, Chief of Navy Recruiting, Commander Navy Installations Command, and many others to recreate a strategic 10-year commemorations plan for the CNO. Numerous goals are associated with long-range planning of commemorative events, and the Bicentennial of the War of 1812 and the Star Spangled Banner will be the first true test of the new

long-range strategic plan found in the CNO's "Outreach: America's Navy" Instruction. Some of the key goals the Navy hopes to achieve through better strategic and tactical planning are an increase in impact at reduced costs; greater inter-/intra-agency cooperation; more participation from nonprofit partners; sustained engagements with the public starting before events and lasting long after the events; a greater understanding of the value of the Navy and the Sea Services; increased training and cooperation across federal, state, and local security agencies in the areas of antiterrorism/force protection, security, safety, and dignitary protection; improved educational outreach to both the fleet and the public; and greater international participation.

Navies from around the globe have been invited by Admiral Roughead to participate with their warships, sailing ships, and senior leaders. In addition to participating in the planned events, these international gatherings will provide opportunities to train together with U.S. Navy assets on the open seas.

These events also provide unparalleled media outreach opportunities. The 1976 OpSail and International Naval Review was viewed by 400 million worldwide and the 2000 event was covered by each of five major U.S. networks for 3 hours. Over a decade later, with the proliferation of hand-held communication devices, coverage of events will be much more far-reaching as images will be transmitted to households and individuals across the planet via various mass media and social media sources which have greatly enhanced our ability to communicate in real time to a worldwide audience.

The Bicentennial of the War of 1812 and the Star Spangled Banner is shaping up to be another significant cultural milestone event. In less than 2 years, warships, sailing ships, and aircraft will arrive in New Orleans to start 3 years of commemorative events. The time to get involved is now.

Civil War Navy Sesquicentennial

Matthew T. Eng, Coordinator, Naval History and Heritage Command
Deputy Director of Education, Hampton Roads Naval Museum

As we approach the sesquicentennial anniversary of the American Civil War (2011–2015), it is important to note the nature of how we will celebrate and commemorate the most trying and turbulent period in our country's young history. Commissions and organizations, both official and unofficial, are currently in their planning stages. What then will be commemorated? Accounts of soldiers fighting against each other under the leadership of Robert E. Lee and Ulysses S. Grant will likely arise. The experience of "Billy Yank" and "Johnny Reb" in battle on the hallowed grounds of Gettysburg, Antietam, and Chancellorsville will capture the hearts and minds of the American populace. Yet this does not paint a complete picture of the entire scope of the war. One must think in broader terms, well beyond the fight on land, to the myriad conflicts waged by sea and river between Union and Confederate navies. Accordingly, the Civil War Navy Sesquicentennial Committee seeks to commemorate the men, machines, and memory of this often-overlooked aspect of the American Civil War.

Under the direction of the Naval History and Heritage Command (NHHC) in Washington, D.C., the Civil War Navy Sesquicentennial Committee seeks to disseminate information and activities connected to the ships, men, and organization of opposing fleets during the 150th anniversary. Although Union and Confederate navies comprised only 5 percent of fighting forces in the American Civil War, their role nonetheless deserves much attention in the years to come. From the waters of the Chesapeake to the Mississippi River, the Civil War navy touched all theaters of conflict, often in coordination with major land offensives.

Commemorative events will encompass a nationwide effort to satisfy four core areas of the NHHC enterprise: education, exhibits, research, and promotion. Joint cooperation with various museums, institutions, and historic

sites throughout the United States offers ample opportunities for enthusiasts and the general public alike to celebrate the Civil War navy. Furthermore, public programs and academic symposia complete the outline of the Sesquicentennial Committee's main objectives. The overall goal of the Civil War Navy Sesquicentennial Committee is to generate awareness of and interest in this often-overlooked aspect of our country's most trying time.

Currently, the Civil War Navy Sesquicentennial Committee is tracking events and activities relevant to Civil War naval operations through various social media outlets such as Facebook and Blogger. The Sesquicentennial Blog (www.civilwarnavy150.blogspot.com) is the official source for up-to-date information. The utilization of popular social media and digital networks to promote, inform, and educate the general public is indeed mission critical. Events within the command are already under way. The Hampton Roads Naval

Museum, one of 12 official U.S. Navy Museums within the NHHC enterprise, will host an annual commemorative Civil War navy-related speaker each commemorative year. The official "kick off" to these events occurred earlier in June with a spirited and informative lecture by Dr. Craig L. Symonds, author of the acclaimed *Lincoln and His Admirals*, in Norfolk, Va. The engendering power of iron-welded ships and cannon fire will be as alive today as it was 150 years ago.

The road to Appomattox was not paved by soldiers alone. Civil War sailors helped shape the outcome of war through nautical waterways and foreign waters around the globe. The rivers and oceans of the United States, like veins leading to the Confederate heartland, will set the stage for years to come. Abraham Lincoln said it best in a speech entreating listeners to remember that "Uncle Sam's web-feet" should not be forgotten, for "wherever the ground was a little damp, they have made their tracks." Full speed ahead!

Block 39

In the spring of 2009, Rick West, Master Chief Petty Officer of the Navy (MCPON), initiated a naval history and heritage project called Block 39. Block 39, named after Block 39 in Chief Petty Officer evaluations, is an effort to provide the fleet with biweekly snapshots of naval history and heritage. The effort is a collaboration between the MCPON and the Naval History and Heritage Command (NHHC).

Master Chief Jim Leuci, of NHHC, creates graphics panels using photographs from the Navy historical photograph collection. A typical Block 39 panel is a vignette that includes a few photos and a couple paragraphs of text along with a URL link to the NHHC website for additional information. The completed panels are forwarded to the MCPON Public Affairs Office for distribution.

The Block 39 panels are sent via e-mail to the fleet and shore establishments every couple of weeks. Block 39 has been well received by the fleet, especially by Chief Petty Officers. The panels are often printed and displayed in offices and passageways at many commands. The entire collection of panels is posted on the MCPON Facebook page (www.facebook.com/album.php?aid=119495&id=112259639306) where viewers can download them and leave comments.

The Naval Historical Foundation has supported other MCPON history and heritage initiatives. For example, earlier this year the NHF gave permission to the MCPON's office to reprint a 1993 *Pull Together* article titled "History of the Chief Petty Officer Grade" authored by CWO4 Lester B. Tucker for the *CPO Development Guide* issued to all chief petty officers.

From the Naval Historical Foundation

"To portray the role of sea power in the development of the United States."

Since 1926 the mission of the Naval Historical Foundation has been and remains education, preservation, and commemoration.

- The Foundation's principal purpose is to educate Americans about the history and importance of United States sea power, and about the contribution and sacrifices United States Navy men and women have made while protecting our freedom and preserving democracy in peace and war.
- The Foundation will acquire and ensure curatorial care for artifacts and documents of the Navy, and, in cooperation with museums, archives, and libraries, make these important historic materials available for public exhibit or scholarly study.
- The Foundation, alone and in cooperation with the United States Navy, with civilian institutions and corporations, and with private citizens, shall commemorate important naval events in American history, thus ensuring that these remain in the American memory, that their importance is understood, and that those who served in them continue to be recognized.

The above mission statement was adopted at the 84th Annual Meeting of the Naval Historical Foundation (NHF) that was held on 19 June 2010 at the future Cold War Gallery of the National Museum of the United States Navy. Under the leadership of Chairman Adm. Bruce DeMars, the organization is continuing to develop and execute a strategic plan designed to improve its ability to meet its objectives.

In recent decades, the NHF focused much of its energies in providing direct support to the Navy's official history program. Many artifacts, photography, books, pieces of artwork, personal paper collections, memoirs, and oral histories have entered the inventories of the Navy's historic collections, libraries, art gallery, and archives courtesy of the Foundation. The National Museum of the United States Navy has especially benefitted from the Foundation's largess, as funds raised through gift shop sales, private-events leasing, donations, and book sales have supported the public programs and exhibit maintenance. Furthermore, the NHF continues to proceed on a multi-million-dollar capital campaign to complete a 20,000-square-foot Cold War Gallery addition to the museum.

However, the leadership of the NHF understands that the organization is positioned to do much more on behalf of naval history. Because the NHF's membership includes a

vibrant combination of individuals with strong academic backgrounds and others who experienced rewarding naval careers, the organization has a talented pool of expertise to draw from. Because we know knowledgeable people, we are continuously making connections that facilitate a broader understanding of our naval heritage. In one recent example, we connected an author who had completed an excellent narrative from the Russian perspective of Soviet TU-95 Bear reconnaissance flights along the eastern United States with U.S. Navy F-14 Tomcat pilots who flew intercepts on those Soviet aircraft.

The strategic planning effort recognizes that the NHF's ability to serve as the preeminent naval history enterprise clearinghouse depends on a robust outreach program that involves social media and electronic newsletters. You can now find us on Facebook and members should be receiving one-page e-letters about twice a month. Our future success depends on recruiting more talented individuals having a passion for naval history into the membership rolls and working closely with and supporting other organizations having similar interests. A rising tide raises all boats—hence the Foundation's strong commitment to support events such as the Ninth Maritime Heritage Conference, the forthcoming

Centennial of Naval Aviation and the Bicentennial of the War of 1812. An important element of raising naval history awareness is to recognize those who help foster a better understanding of our heritage. Thus the Foundation supports the National History Day Naval History Award and an achievement award for outstanding historical scholarship at the U.S. Naval Academy. In coming months the strategic planning effort will explore additional ways to recognize excellence across the naval history enterprise.

For more about the Naval Historical Foundation and its programs, visit www.navyhistory.org. When in the nation's capital, do visit the Navy Museum and stop by to say hello.

NHF Members Making News

Marvin W. Barrash

The 2008 NHF Volunteer of the Year, has completed an objective look at the USS *Cyclops*, escorting readers through the multitude of stacks of documentation of this yet-to-be-solved case. Conflicting points of view are presented. That is especially the case with the story about the *Cyclops*' only commanding offi-

cer, George W. Worley.

Cyclops served a vital role in the Navy, in peace as in war. As a fuel ship the *Cyclops* did not offer her crews glamorous tours of duty. Being assigned to *Cyclops* meant hard work, long days, and the handling of thousands of tons of coal. Most days on board *Cyclops* have been accounted for within these pages. Logs from 1 January 1918 and later were likely on board the ship when she was lost. Events related to the ship beyond 31 December 1917 have been found in part within the log books of other vessels or from other documentation. Information pertaining to War Risk Insurance and pilgrimages to France are included because they affected surviving family members.

This is as much a finding aid for most information related to the *Cyclops* as it is a narrative history. As much as possible, each source used in this study has been identified in detail so as to permit further research by the reader.

Joseph F. Callo

On 24 April 2010, the Association of the United States Navy presented Rear Adm. Joseph F. Callo, USNR (Ret.), with its Lee Wayland Douglas Award for Literary Achievement. The Douglas Award is presented periodically by the Association for exceptional literary achievement over time in the field of maritime history. President Capt. G.

Mark Hardy, III, USN, said: "The Douglas Award emphasizes the importance of history and heritage to the United States Navy, and the body of literary work created by Rear Admiral Joe Callo has illuminated those subjects with unique clarity in a wide variety of media over many years."

Rear Adm. Callo's books include *John Paul Jones: America's First Sea Warrior* and three books about Britain's Admiral Lord Nelson. During his writing career, he has been a frequent author of articles for newspapers, magazines, and newsletters, including *Pull Together*, and has been interviewed on many radio and television programs. Three weeks later Callo received further recognition when he was invited to give the Cecil Isaacson Memorial Lecture at the Annual General Meeting of The 1805 Club at the Royal Naval Museum, Portsmouth, England, on 15 May 2010. The topic of his talk was "Nelson in HMS *Boreas*: Danger of a Different Kind."

Ty Martin

A longtime avocational historian of USS *Constitution*, Ty Martin was pleasantly surprised recently by an e-mail from the Library of Congress requesting permission to include his website, "The Captain's Clerk," as one of its "online historical collections." The archive is attempting to preserve selected websites in various subject areas that otherwise might disappear, putting them on one of its

websites, and intends to recapture them from the original site twice a year to ensure currency. "The Captain's Clerk" can be found at www.polkcounty.org/timonier.

Martin began his research in August 1974 upon taking command of "Old Ironsides" and finding that the people officially connected with the ship knew little more than the popular myths about her. In the 35 years since, he has worked his way through hundreds of reels of microfilm and been sustained and abetted by a myriad of archivists, librarians, and collectors from across the country and overseas. Just as his research still continues, so, too, will the website be expanded further in coming months.

David F. Winkler

Following his chores serving as program chair for the Ninth Maritime Heritage Conference, Winkler has been invited to speak at an international seminar titled "China-US-Japan Trilateral Relations: Issues and Prospects," which is to be held in Shanghai on 26-27 September, 2010.

Winkler's dissertation on the U.S.-USSR Incidents at Sea Agreement is currently being translated into Chinese. Given recent tensions in the region, lessons learned from the Cold War could be germane to resolving or preventing future conflicts. The seminar conference is organized and sponsored by Institute of Asia Pacific Studies, Shanghai Academy of Social Sciences.

NHF Members Are Writing!

US Navy A-1 Skyraider Units of the Vietnam War (Combat Aircraft) from Osprey was coauthored by **Rick Burgess** and **Zip Rausa**.

Joseph F. Callo covers the July 1797 Nelson defeat in "The Battle of Santa Cruz: A Critical Transition" in the 2009 edition of *Trafalgar Chronicles*.

"The Cold War's First Conflict" is the subject of **Edward J. Marolda's** article in the June 2010 edition of *Naval History*.

Raymond P. Schmidt's "A Tower in Nebraska" in the Winter 2009 *Prologue* chronicles President Franklin Roosevelt's inspiration for the National Naval Medical Center in Bethesda.

Midshipman First Class Matthew W. Hettiger receives the Foundation's Captain Edward L. Beach, Jr., Naval History Award during the Naval Academy's History Department Prizes and Awards Ceremony in May 2010. Presenting the award were Mrs. Ingrid Beach and Foundation Executive Director Capt. Todd Creekman, assisted by History Department Chair (far right) Professor Richard P. Abels and Academic Dean and Provost (far left) Dr. Andrew Phillips. Midshipman Hettiger of Okemos, Mich., received his Ensign's commission 2 days later with the Class of 2010 and will be headed to Submarine and Nuclear Power Schools later this year.



Cold War Gallery Highlighted during MHC

Attendees of the Ninth Maritime Heritage Conference will have two opportunities to learn about the expansion of the National Museum of the United States Navy. During Session 3F on Thursday afternoon, Edward J. Marolda will give a talk about the Cold War Gallery project that is being supported by the Naval Historical Foundation. On Friday afternoon, attendees taking one of the Washington tours, can view exhibit installation progress, including the latest addition of a display case housing Cold War aircraft models. Pictured above, Michael McLeod stands by the case with models he constructed from kits and other materials. Support for his model work came from such former naval aviators as Neil Armstrong.

Thanks to the generosity of corporations such as General Dynamics and Northrop Grumman and individuals such as David T. Leighton, additional exhibits will be installed next year including the former Smithsonian "Fast Attacks and Boomers" display that will be renamed "Tracking Ivan." To view the Cold War Gallery floorplan visit www.navyhistory.org.



Sarah Sadlier of Gig Harbor, Wash., earned the Naval Historical Foundation's Captain Ken Coskey Naval History Prize at the 17 June 2010 National History Day contest at the University of Maryland for her project "The Marine Chronometer: An Innovative Solution to the Longitude Problem."

Historic Ships in Baltimore and the Naval Historical Foundation appreciate the participation and support of the following agencies and nonprofit organizations:

American Lighthouse Coordinating Committee – Established in 1998, the coordinating committee has had missions of developing positions on issues of broad and far-reaching significance, sharing collective and individual research on critical lighthouse preservation and education issues, serving as a central communication/coordination point for constituent member organizations, and recognizing outstanding leadership in the preservation and interpretation of lighthouses. www.amlhcc.org

American Sail Training Association – Founded in 1973, the mission of the association is to encourage character building through sail training, promote sail training to the North American public, and support education under sail. www.sailtraining.org

Army Historical Foundation – Established in 1983, the foundation's motto—*Preserve the Heritage . . . Educate the Future*—summarizes its mission that seeks to educate future Americans to fully appreciate the sacrifices that generations of American soldiers have made to safeguard the freedoms of this nation. www.armyhistory.org

Baltimore National Heritage Area – The mission of the Baltimore National Heritage Area is to enhance, interpret, promote, and protect Baltimore's heritage resources for residents and visitors. www.starspangledtrails.org

Council of American Maritime Museums – Founded in 1974, CAMM brings together institutions working toward the preservation and interpretation of North America's maritime heritage. www.councilofamericanmaritimemuseums.org

Fort McHenry National Monument and Historical Shrine – Initially constructed between 1799 and 1802, the fort and its flag serve as the focal point for the national anthem and are maintained by the National Park Service. www.nps.gov/fomc/

Historic Naval Ships Association – Organized in 1966, association objectives include educating the public on the rich naval maritime heritage of member ships and fostering the exchange of information and experiences among the member ship staffs to develop and conduct educational programs and manage and operate their facilities in the most efficient manner possible. www.hnsa.org

Maryland Historical Society – Founded in 1844, the Society serves the people of Maryland, and those interested in Maryland history, through stewardship of comprehensive library and museum collections that are central to the state's history, by promoting scholarship through publications, and by providing educational services at its own campus and throughout the state. www.mdhs.org

Museum Small Craft Association – The association is a group of professionals and amateurs involved in the study and preservation of traditional small craft. www.museumsmallcraft.org

National Marine Sanctuary Foundation – The foundation assists the federally managed National Marine Sanctuary Program with education and outreach programs designed to preserve, protect, and promote meaningful opportunities for public interaction with the nation's marine sanctuaries. www.nmsfocean.org

National Maritime Historical Society – Founded in 1963, the Society is a not-for-profit membership organization whose mission is to raise awareness of our nation's maritime heritage and the role seafaring has played in shaping civilization, through publications, educational programs, sail training, and the preservation of historic ships. www.seahistory.org

National Oceanic and Atmospheric Administration – With origins

dating from 1807, NOAA's mission is to understand and predict changes in Earth's environment and conserve and manage coastal and marine resources to meet our nation's economic, social, and environmental needs. www.noaa.gov

National Underwater and Marine Agency – a non-profit, volunteer foundation founded in 1979 by Dr. Clive Cussler dedicated to preserving our maritime heritage through the discovery, archaeological survey and conservation of shipwreck artifacts. www.numa.net

Naval History and Heritage Command – Dating back to 1800 with the creation of the Navy Department Library, the command is the recognized authority on U.S. naval history and aims to instill pride in America's naval heritage. www.history.navy.mil

Naval Order of the United States – Founded in 1890 by descendants of New England seafarers who fought in the Revolutionary War, the order aims to encourage research and writing on naval and maritime subjects and to promote the preservation of historic artifacts and memories of our naval and maritime history. www.navalorder.org

Navy League of the United States/Baltimore Council – Founded in 1902, the league is dedicated to informing and educating the American public and members of Congress about the importance of maintaining a strong sea service. www.navyleague.org

North American Society for Oceanic History – The society was founded in 1973 to provide a forum for maritime history and remains actively devoted to the study and promotion of naval and maritime history. www.nasoh.org

Operation Sail (OpSail) – Created in 1961 by President Kennedy, the event has the goals of promoting good will and cooperation between countries while providing sail training and celebrating maritime history. www.opsail.org

Pride of Baltimore, Inc. – A reproduction of an 1812-era Baltimore Clipper privateer, *Pride of Baltimore II* has a mission to educate the public on Maryland's maritime history, tradition, and commerce opportunities. www.pride2.org

Project Liberty Ship – The primary mission of Project Liberty Ship is to preserve, maintain, and operate the World War II Liberty ship SS *John W. Brown* as a living museum in paying tribute to the shipbuilders who built the Liberty ships, the merchant seamen who sailed them, and the U.S. Naval Armed Guard who defended them. www.liberty-ship.com

Sail Baltimore, Inc. – In operation since 1975, Sail Baltimore provides a free annual public program of visiting ships and maritime events to enhance economic development, education, and cultural exchange to benefit the area's residents, visitors, youth, and business community. www.sailbaltimore.org

Sailors for the Sea – An organization that educates and empowers the boating community to protect and restore our oceans and coastal waters. www.sailorsforthesea.org

U.S. Life-Saving Service Heritage Association – Organized in 1995, the association is an organization dedicated to preserving the history of the U.S. Life-Saving Service and early U.S. Coast Guard. www.uslife-savingservice.org

U.S. Naval Institute – Founded in 1873, the USNI provides an independent forum to advance the professional, literary, and scientific understanding of sea power and other issues critical to national defense. www.usni.org

U.S. Navy Memorial Foundation – The mission of the foundation is to honor the men and women of the United States Navy (and the rest of the Sea Services)—past, present, and future. www.navy memorial.org

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Vincent Serpa
Lowell Strobe

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